



studio donizelli

architects in Milan



philosophy & approach

For many years now we are dealing with Architectural projects and Interior Design supporting our clients in every phase of the building process, from Real Estate acquisition, choice of materials and finishes down to the furniture design. For us each project has a story of its own and is unique, never the same, because every client is unique like the home they live in. The mood is dictated by the location and the functional or aesthetical needs of the client. He is the true protagonist of our projects

Listen, observe and translate!

The client is the true “star” of our creative ventures, the project team leader! We will support him in tracing the project path! **Studiosonizelli** will gather all the information, data and his wishes to come up with the concept and share the mood. In this phase the client will work hand in hand with us, suggesting with images or any other visual media any of his home aspiration and desire.

project preliminary

The whole project is split in phases. Once the concept and the mood have been shared and approved we will work on the project proposal itself until the correct creative route has been identified. Only then will we focus on the details.

Mood board, concept and functional planning, drawing and 3D renderings will be the tools and deliverables for this phase which will be concluded by a preliminary estimate of the project and execution costs.

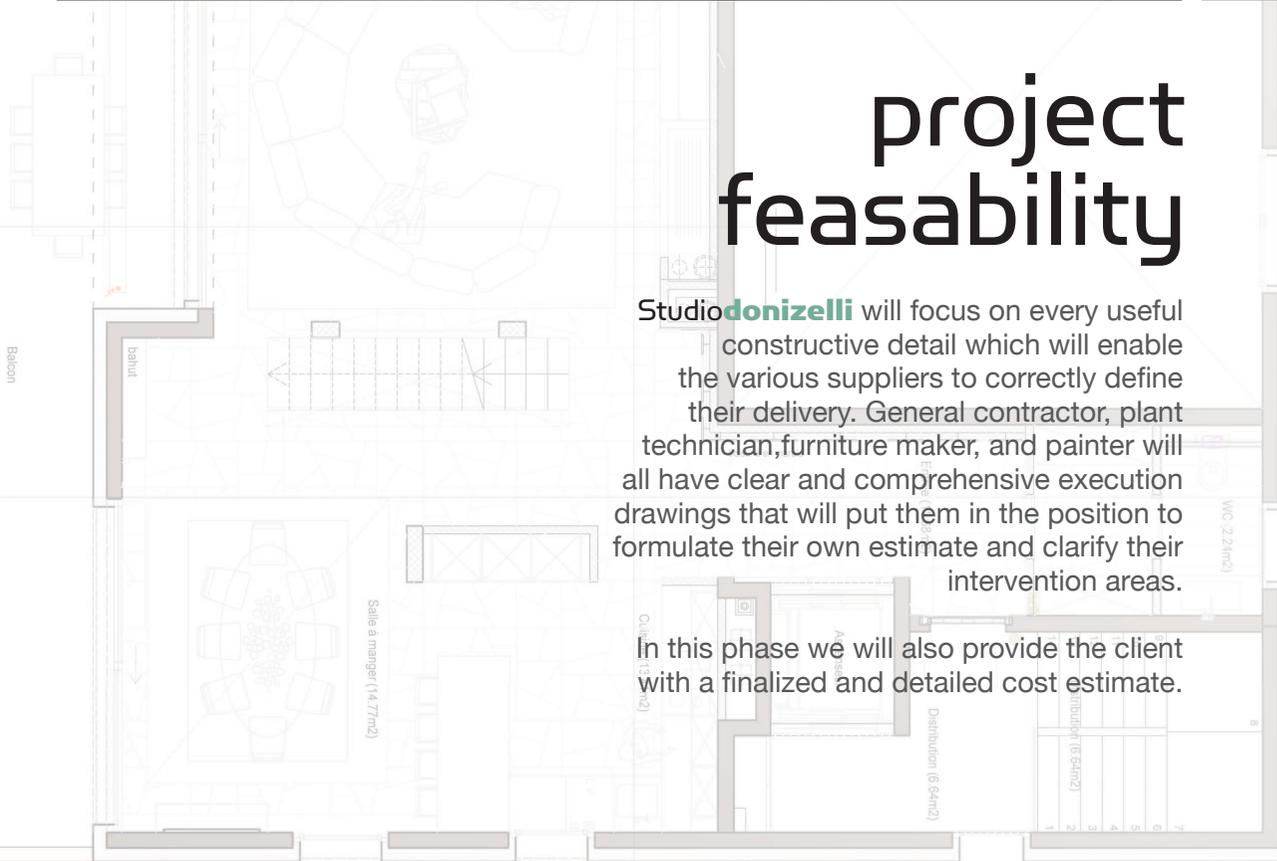




project feasibility

Studio **donizelli** will focus on every useful constructive detail which will enable the various suppliers to correctly define their delivery. General contractor, plant technician, furniture maker, and painter will all have clear and comprehensive execution drawings that will put them in the position to formulate their own estimate and clarify their intervention areas.

In this phase we will also provide the client with a finalized and detailed cost estimate.



project realization

Studi**o**donizelli offers to its client if they so wish the coordination of the construction and the technical and artistic direction. These activities will ensure a correct and smooth conduct of the work, by organizing timings and sharing deadlines of the various phases of the project as well as supervision and technical assistance to the various supplier.

We will also proceed in sampling materials and finishes, in choosing the colors in order to offer our clients an immediate and realistic vision.



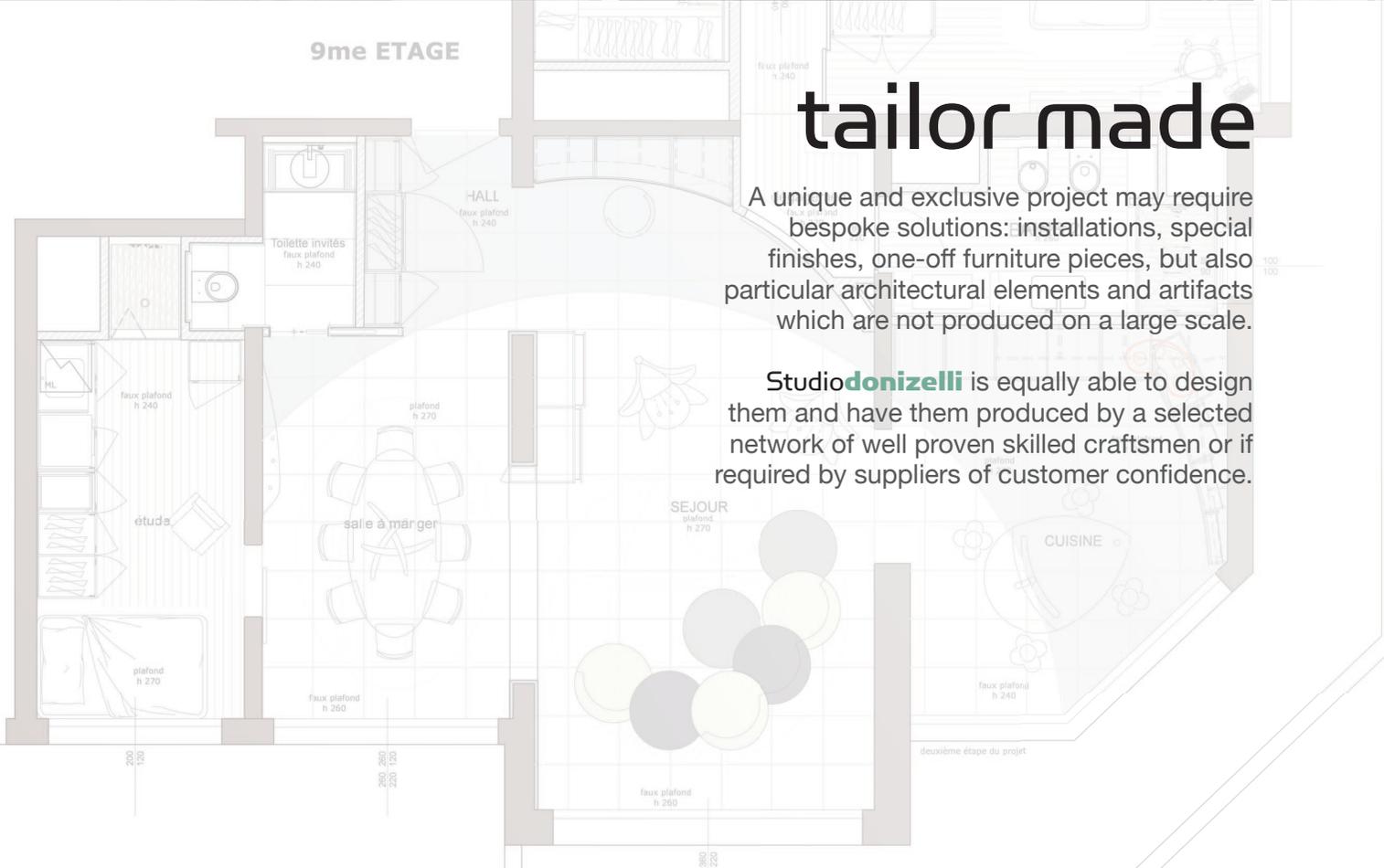


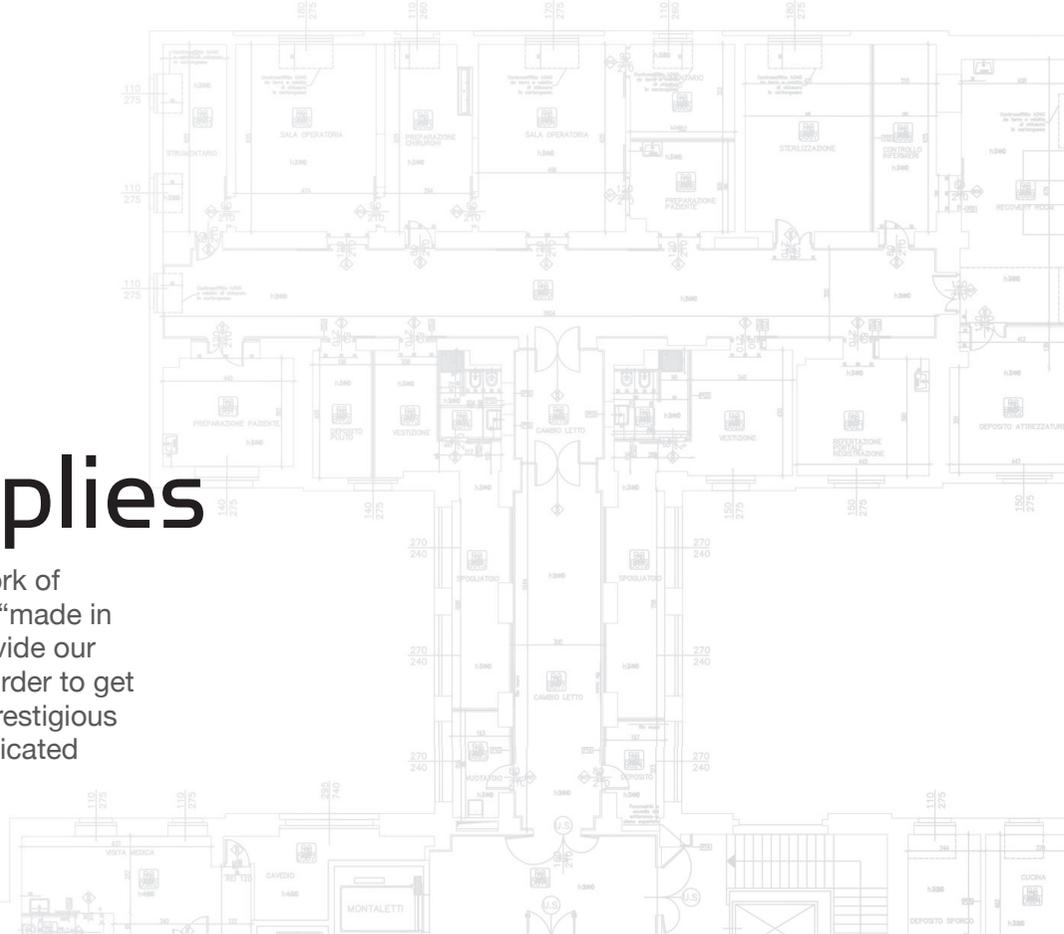
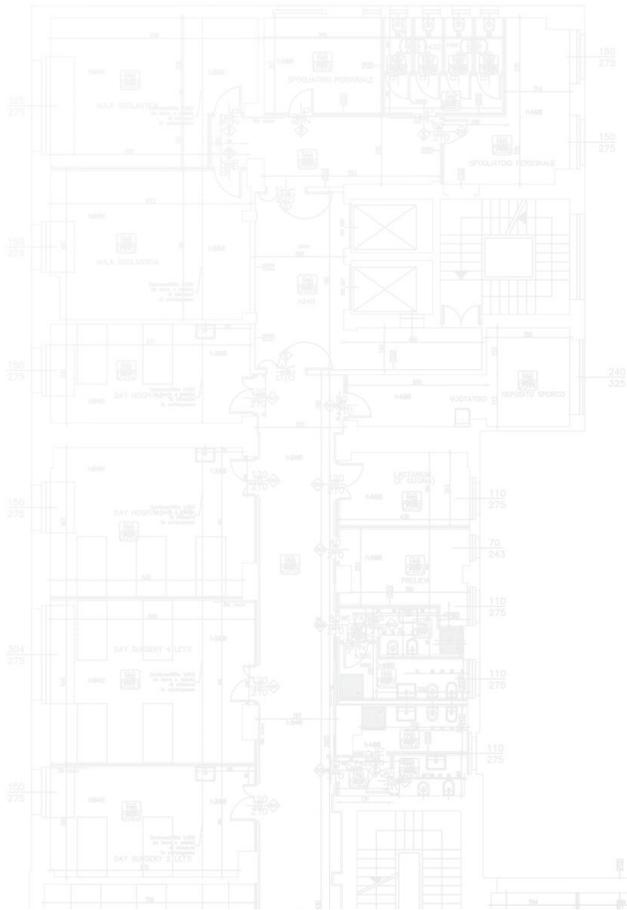
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tailor made

A unique and exclusive project may require bespoke solutions: installations, special finishes, one-off furniture pieces, but also particular architectural elements and artifacts which are not produced on a large scale.

Studi**donizelli** is equally able to design them and have them produced by a selected network of well proven skilled craftsmen or if required by suppliers of customer confidence.





series supplies

Studi**donizelli** has a wide network of contacts with primary suppliers of “made in Italy” products. We are able to provide our clients with preferred channels in order to get the best products from the most prestigious companies on the market with dedicated prices and discounts.



interior
design



furniture
design



landscape design



Studiodonizelli

retail design



architecture
and planning



the staff

Studio**donizelli** is composed by partners and consultants that offer their professional competence to the client.

Every project is followed directly by the owners of the studio with the role of both project leader and manager. In addition consultants, according to the specific project needs, will act as a direct and constant support, so that the client will always benefit from having an informed and available contact person. Our international clients are followed throughout the whole process by an English and French speaking account manager.

massimo donizelli

During his studies at Politecnico (University of Architecture in Milan) he cooperates with some important design companies where he improves his experience in technical drawing and executive project, either in architectural or structural fields.

After his graduation in Architecture in **1991**, he cooperates with a general contractors company, starting from structural sector and proceeding in architectural one, working on some important tenders in design and implementation phases and growing further experience in project management.

During this period, he also improves his experience with different divisions of your company as a field manager. He also cooperates with the marketing office of the company on marketing analysis and selling strategies. Furthermore, he works with the technical office for economical project optimization.

In **1995**, he starts working with **Progettisti Associati Spa** as assistant to Ing. Cesare Taddia where he enriches his experience in project management of complex public assignments as well as in architectural and plants projects in healthcare buildings sector.

In **1998**, while keeping his cooperation with Progettisti Associati, he starts his own Studio and - with support of selected engineering studios specialized in healthcare buildings - he works on some important public authority and associations real estate programs.

Moreover, he works on real estate projects of development and trading companies, improving his experience in programmed maintenance, technological upgrade, renewal, renovation, restructuration and functional upgrade.

In **2002**, he is co-founder with Arch. Giorgio Martino (baubau's) and graphic designer Silvia Grazioli (45gradi) of **Bgroup**, interdisciplinary workgroup with head office based in Milan. Bgroup promotes art and design events and develops various projects on national and international territory.

From **2005 to 2007** he cooperates with **Artesia management** as a Project Manager and Technical Director. With Artesia, he works on important real estate projects on national territory.

In **2005** he joins project **Officina**, where he currently works with his brother, graphic designer Silvia Grazioli and other professionals on several architectural projects.

Thanks to experience developed through the years in restructuring and furnishing of prestigious mansions and offices brought him to be asked as a Professor of Interior Design and Educational Coordinator of School **ADL** (Accademia Del Lusso) of Milan and Belgrado and **Istituti Calligari of Treviso** in its Milan main branch.

marco donizelli

The constant collaboration with numerous Architecture and Interior Design practices, enables Marco Donizelli to mature a strong experience in the recovery of the existing building heritage, from the transformation of old factory spaces into exclusive lofts, or the recovery of attic, down to the restyling of private luxury houses and apartments.

His long term consultancy with a firm operating in the supply and finishes of stones, drives him to specifically deal with the executional process and the transformation of marbles, granites and stones in general. The continuous search of both technically and aesthetically sophisticated solutions and the exchange of ideas and concepts with other consultants and companies operating in residential architecture and furniture together with his passion for details draw Marco Donizelli also into developing strong skills in computer aided 3D modelling and rendering techniques.

Thus, since 2008 has he been nominated professor of Interior Design within Istituti Callegari and Accademia del Lusso both in Milan. Finally he is providing architects and designers with professional courses and seminars also for professional orders.

alessandro roncato

Born in Busto Arsizio in 1992, is a Building Engineer (High School Diploma) and Interior Designer, since 2012 he work and collaborates with **Studio donizelli**.

alessandro acomonti

Born in Milano in 1966, is a Building Engineer. He deals with design and technical consultancy, planning and administrative and advisory relationships with institutions. He collaborates with **Studio donizelli** since 1994.

alberto mantegna

Product designer and Marketing&Communication Consultant. After a degree in Marketing Management from the Ecole Supérieure de Commerce de Paris and a Bachelor of Sciences in Product Design from the'Art Center College of Design in Pasadena California from 1997 to 2001 he has collaborated with several product and interior design practices in Boston and Milan.

Founder of Elastic Design Studio in 2001. Dal 2001, product design practice that offers 360° consultancy in both strategic and creative field in both product and branding&packaging design. He has designed from lamps to industrial machines for the wine making business down to made to specification furniture for private clients. Since 2003, as Brand Consultant he has been dealing with several international branding projects for clients such as Collistar, Nestlé and Sanpellegrino.

Since 2000 he is a visiting professor within the Product Design department of the Politecnico design school in Milan.

consultant & partner

ARCHITECTURE & DESIGN

Studio Galante + Menichini - Milano
Biancostudio - Milano
Studio Flo - Milano
Tommaso Giunchi - Milano
Studio Muta - Milano
Studio Cardarelli - Sanremo
Elastic Design Studio - Principaute de Monaco (MC)
Studioerre - Dalmine

ENGINEERING

Studio Acomonti - Milano
Ing. Paolo Crispiatico - Milano
Dott. Geol. Luca Siena - Milano
Ing. Nicola Piazza - Merate
Ing. Gianmarco Risso - Sanremo - Marseille
Ing. Roberto De Girardi - Milano
Ing. Enrico Ravalli - Principaute de Monaco (MC)

GRAPHIC & WEB DESIGN

Nicoletta Di Benedetto - Milano
Francesco Franciosi - Milano

PHOTOGRAPHY

Tommaso Giunchi - Milano
Fabio Boari - Milano



terms and conditions

Studio**donizelli** project fees are agreed with the client and are divided into phases.

Every initiated phase is due for the amount of hours or for the percentage of completion.

In any moment, the client has the freedom to stop the collaboration with Studio**donizelli** and by paying the amount of the current project phase no further costs shall be paid.

Our fees are calculated as a percentage of the project costs. This percentage can vary according to the complexity or the scope of the project itself (architectural project, interior project, made-to-specification or tailor made furniture pieces, particular finishes, and so on).

Travel and lodging costs are excluded from our fees and will be re-invoiced to the client upon presentation of the receipts.



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